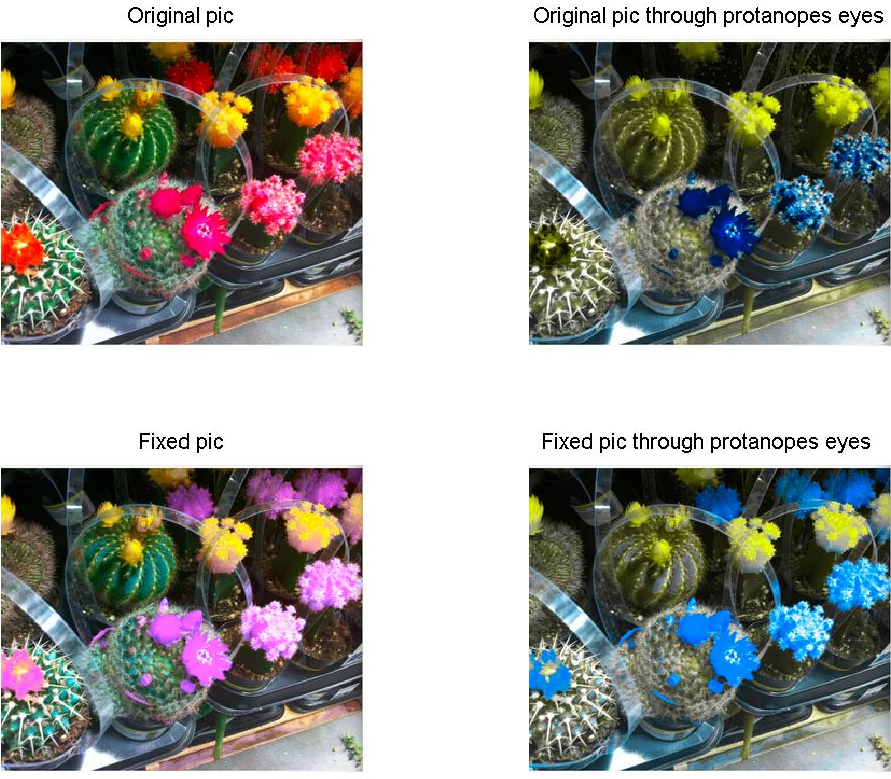
**Project Documentation**

**Image Correction For Color Blind**

****

**Haim Shalelasvili**

**Zahi Kfir**

**Juli Dai**

**Introduction**

The human eye sees by light stimulating the retina (a neuro-membrane lining the inside back of the eye). The retina is made up of what are called Rods and Cones. The rods, located in the peripheral retina, give us our night vision, but can not distinguish color. Cones, located in the center of the retina (called the macula), are not much good at night but do let us perceive color during daylight conditions.

The cones, each contain a light sensitive pigment which is sensitive over a range of wavelengths (each visible color is a different wavelength from approximately 400 to 700 nm). Genes contain the coding instructions for these pigments, and if the coding instructions are wrong, then the wrong pigments will be produced, and the cones will be sensitive to different wavelengths of light (resulting in a color deficiency). The colors that we see are completely dependent on the sensitivity ranges of those pigments.

Many people think anyone labeled as "colorblind" only sees black and white - like watching a black and white movie or television. This is a big misconception and not true. It is extremely rare to be totally color blind (monochromasy - complete absence of any color sensation). There are many different types and degrees of colorblindness - more correctly called color vision deficiencies**.**

People with normal cones and light sensitive pigment (trichromasy) are able to see all the different colors and subtle mixtures of them byusing cones sensitive to one of three wavelength of light - red, green, and blue. A mild color deficiency is present when one or more of the three cones light sensitive pigments are not quite right and their peak sensitivity is shifted (anomalous trichromasy - includes protanomaly and deuteranomaly). A more severe color deficiency is present when one or more of the cones light sensitive pigments is really wrong (dichromasy - includes protanopia and deuteranopia).

5% to 8% (depending on the study you quote) of the men and 0.5% of the women of the world are born colorblind. That's as high as one out of twelve men and one out of two hundred women.

The protans (red weak) and deutans (green weak) make up 99% of this group.

Many research groups have conducted research on how to model the visually impaired vision, and published a number of papers presenting some algorithms to simulate what color-blind people see.

One such simulation program that has gained popularity is the "Vischeck" site ([www.vischeck.com](http://www.vischeck.com)).

This site also provides a model for daltonization, technique to modify a picture so that it is more visible to the visually impaired. In this project, we used the simulation data of [1,2] to generate a Matlab code that simulates how a color image is perceived by color blind people. Moreover, we generated a transformation code that daltonizes the digital image, base of [4,5].

We compare our results to those we get from the Vischeck site. The results we get turn out to be in reasonable agreement for both the color blindness simulation and daltonization. The algorithm was also verified by a fellow student who has color blindness. Hence we conclude our relatively simpler daltonization algorithm can be used to improve web site visibility for the color blind.

**Goal**

The goal of this project is to analyze how color blind people perceive colors in the world, and to make a simulation so that people with normal vision can understand what they see.

We also would like to make certain modifications in digital pictures to make life easier for the color blind people who use them.

This software will simulate what color blind people will see in an RGB image and correct (Daltonize) he picture so that they see better.

**Methods**

**LMS Based Simulation Algorithm :**

Color vision is achieved through the L, M and S cones in the human retina. These photosensitive receptors are sensitive to the long, middle and short wavelength ranges of the visible spectrum, respectively. Color blindness is the result of a deficiency of one (or more) of these photoreceptors. There are three typical kinds of color-blindness: protanopic, deuteranopic, and tritanopic, which correspond to the deficiency of the L cone, M cone, and S cone. These people have problem perceiving the full spectrum of colors normal people can distinguish.

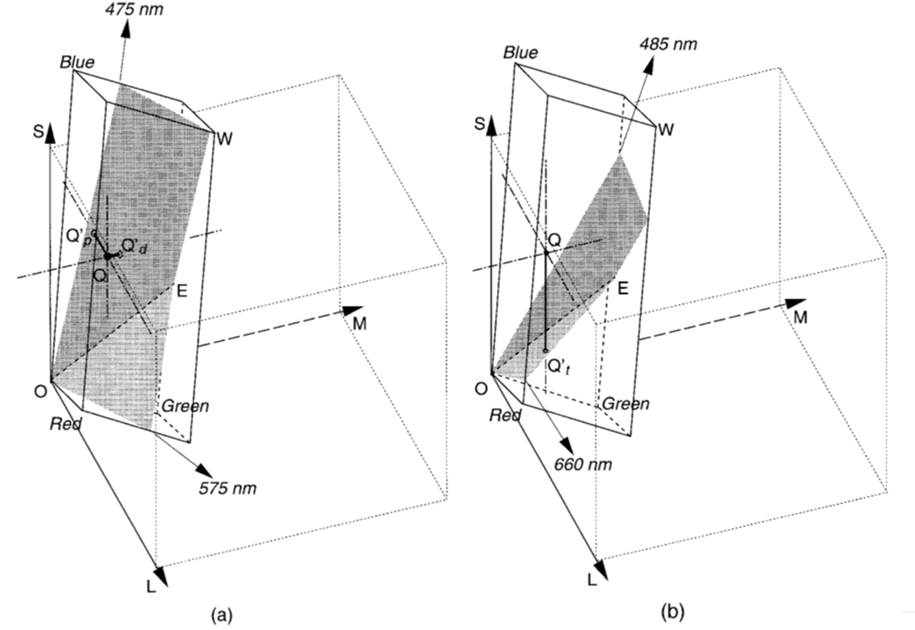
The basic idea of our algorithm is first to represent color stimuli as vectors in a three dimensional LMS space.

In the next step we make a conversion to delete the information associated with the loss of any of the cone types to get the modified LMS values LMS .

Finally, we make a reverse transformation on the LMS values to get the RGB vales. RGB presumably represent how that specific color RGB is perceived by a color blind person. When this operation is done for all the pixels, the image is converted.

This involves a RGB to LMS transformation. This linear transformation can be achieved by a matrix multiplication., which is provided in [1].

The algorithm prepared in Matlab first takes in an image using the imread command and generates a matrix with the RGB values for each pixel. Then using the RGB-to-LMS matrix, this data is transformed into the LMS space. After obtaining the LMS value, the critical step comes, where we delete the information corresponding to one of the cone types. The transformation is done by considering the LMS color space.



B indicates blue, K black, W white, R red, G green, C cyan, M magenta, and Y for yellow.

For a normal person the color space apans over the KBMRGCWY parallelepiped.

For a protanope, all the colors which are on QpQ line will appear the same, which is the intersection color of QpQ and KBWY plane. Similarly, for a deuteranope, all the colors which are on QdQ line will appear the same, which is the intersection color of QdQ and KBWY plane. Clearly, information outside KBWY plane is lost for protanope and deuteranope.

The KBWY can be expressed as a plane equation: *αL+βM+γS = 0*

which passes through the points *(0,0,0), (LB, MB, SB), (LW, MW, SW)*. Solving *α,β,γ* using these three points, we can obtain

*α =MWSB - MBSW*

*β = SWLB - SBLW*

*γ = LWMB - LBMW*

Therefore, we can find *Lp* for protanope and *Md*for deuteranope:

*Lp = -(βM+γS)/α*

*Md =-(αL+γS)/β*

which are the L cone response for a protanope and the M cone response for a deuteranope. The symbolic parameters are a function of the phosphor intensity functions of the specific CRT monitor used, and should be experimentally determined. In our simulations, we assumed a generic monitor.

The code finally converts the image back into the RGB domain and it could be saved as a jpeg file for review.

**Daltonize :**

The basic idea behind daltonization is to calculate the error matrix, which is the image consisting of RGB values subtracted from the original image. This represents the information lost during the transformation. The error picture is what cannot be conveyed to a color blind person. We make a linear transformation on this picture so that it can be conveyed, and add this on the original picture to find the daltonized image.

For example, if the L cone is missing (protanope) the person will have difficulty in seeing the red part of the spectrum. Consequently, in the simulation, the error picture will consist of red shades mostly. Our transformation maps this information to the blue side of the spectrum. When this is added on the original picture we will get a daltonized version. The visibility of this image, therefore, is increased for a protanope.

Daltonize Algorithm Steps:

1. Initialize a transformation matrix M.
2. Create quantized list of colors .
3. Classify each color from list of colors, as belonging to *C*correct or *C*incorrect .
4. Apply color daltonization to every color in *C*incorrect and name the resulting matrix *C*dalton
5. Run protanope simulation on every color in *C*dalton and name the

resulting matrix *C*protanope

1. If there is no color conflict between *C*correct and *C*protanope go to

step 7. Otherwise go back to step 2, after modifying M

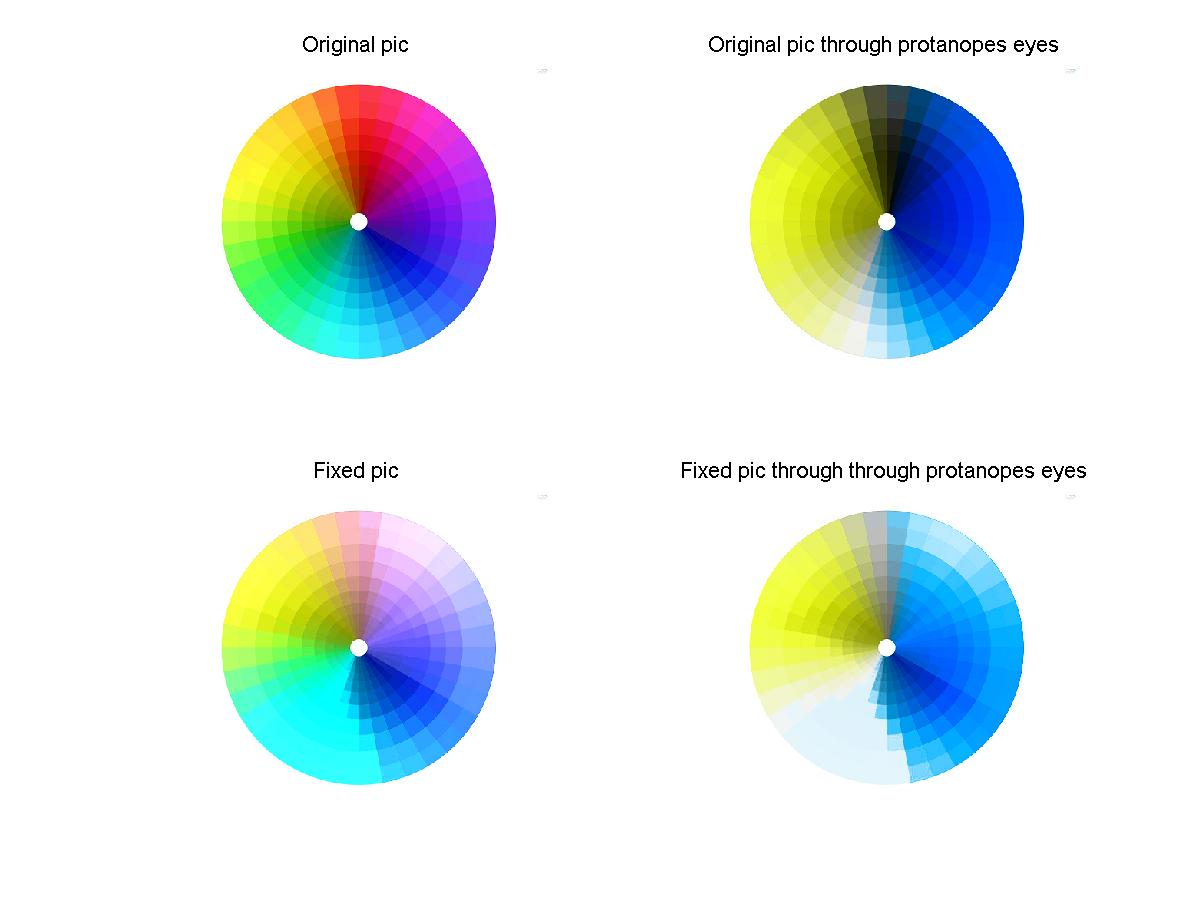
1. Produce the result image by replacing, in the original image, every

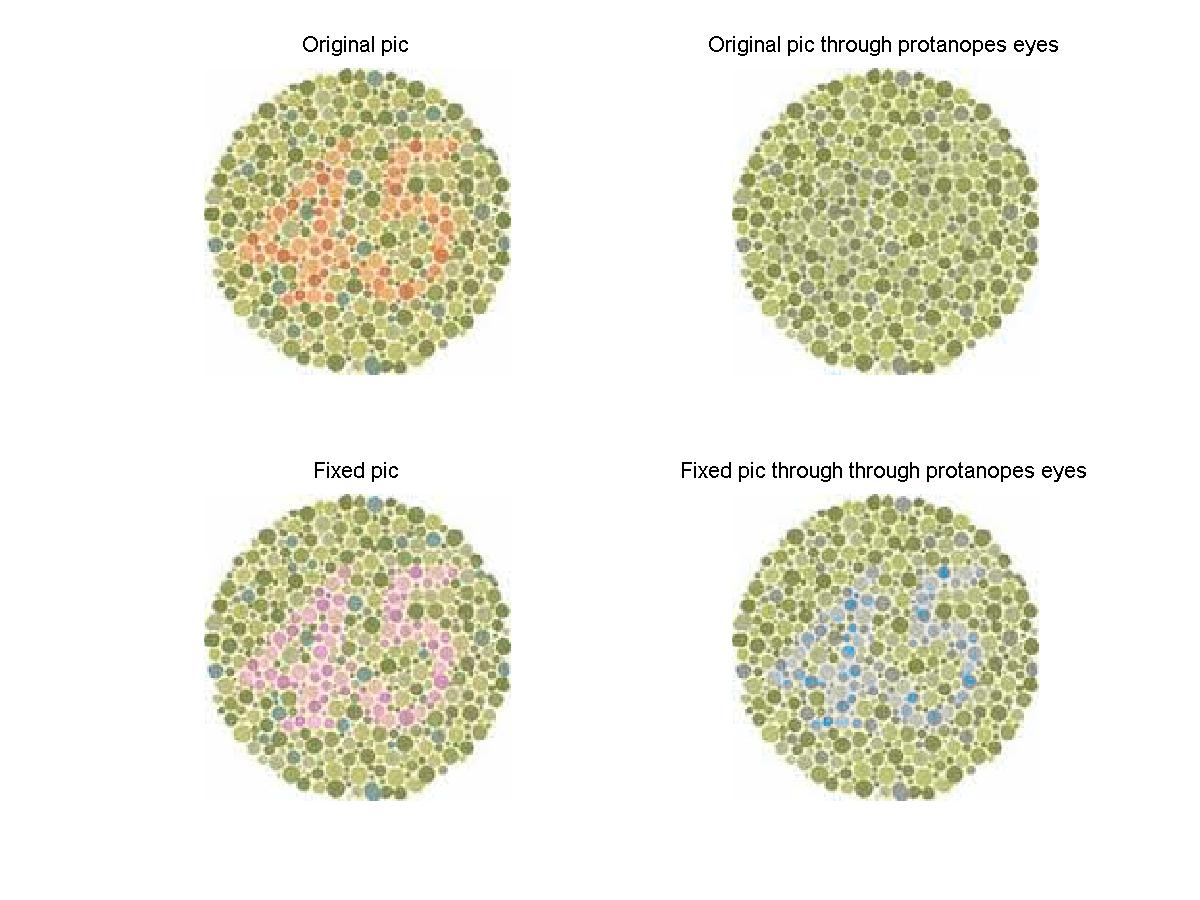
color in *C*incorrect with the corresponding color in *C*dalton

**Results**

We used sample pictures to test the effectiveness of our algorithm.

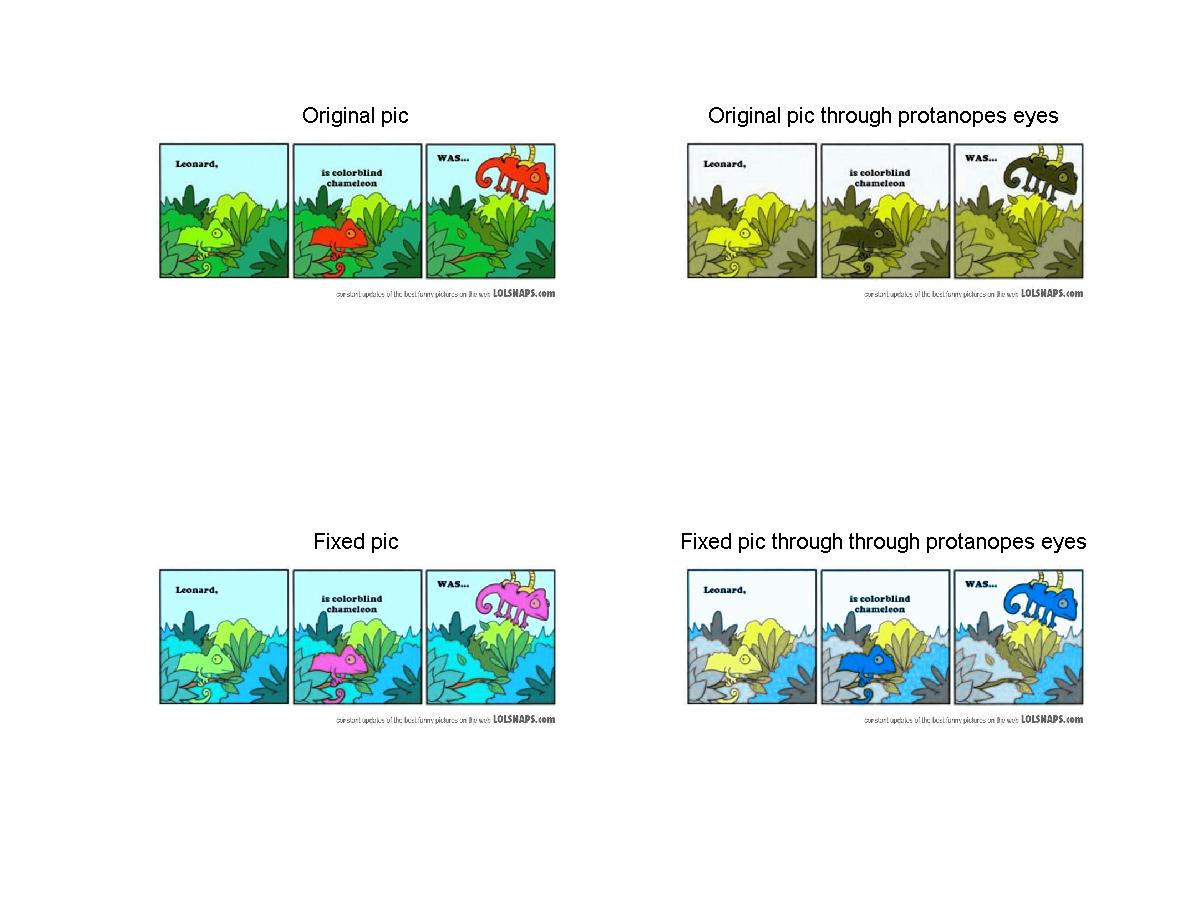
A few results:

1.

****

2.

3.



4.

**User-Guide**

**Conclusion**

In this project, we developed an algorithm to simulate how color blind people see the world. With the algorithm, an RGB image is converted into the LMS space, where the information corresponding to the missing cone type is deleted. Converting this image back to the RGB plane, we obtain the modified picture.

We developed another code to daltonize images so that more information can be conveyed to a color-blind person. Also make the picture look more natural for him. In this, the error picture, which is obtained by subtracting the modified picture from the original, is further processed and the colors are mapped to some other part of the spectrum so that they can be perceived by color blind people.

The error -transform algorithm we developed for daltonization can be further modified such that the color mapping is determined according to the color content of the original picture. This can be done by simply trying different values for the parameters we use in the transformation matrix, and find out how the values affect the spectrum.

**References**:

1. H. Brettel, F. Vi´enot, and J. D. Mollon*. "Computerized simulation of color appearance for dichromats"* J. Opt. Soc. Am., 14(10):2647–2655, 1997.
2. Yinghua Hu. *"Visual Simulating Dichromatic Vision In CIE Space".*
3. Analysis of Color Blindness .
4. Christos-Nikolaos Anagnostopoulos, George Tsekouras, Ioannis Anagnostopoulos Christos Kalloniatis. *"Intelligent modification for the daltonization process of digitized paintings"* Cultural Technology & Communication Dpt., University of the Aegean, Mytilene, Lesvos, Greece, 2007.
5. Paul Doliotis, George Tsekouras, Christos-Nikolaos Anagnostopoulos, and Vassilis Athitsos. *"Intelligent Modification of Colors in Digitized Paintings for Enhancing the Visual Perception of Color-blind Viewers".*